# KIMUMROCKNROLL

NO. 31 DECEMBER '85



DOWN SYNDROME

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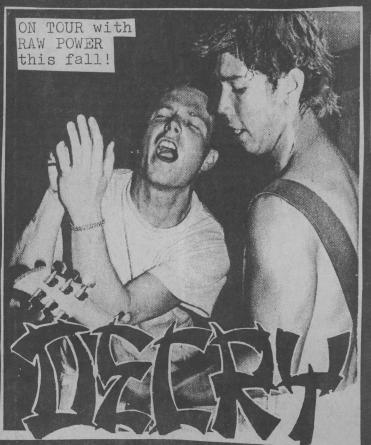
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BIG CITY RECORDS

2329 VANCE STREET BRONX, NEW YORK 10469 RADIO STATIONS: MRR Radio shows are now available for stations <u>only</u>. Cassettes are \$5 per show. Contact Ruth Schwartz at P.O. Box 988/ San Francisco CA 94101

MAIL ORDER:
U.S. & CANADA: Current & back issues available from U.S. address at bottom of page. Copies are \$1.50 each/ 6 issue sub for \$9
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AUSTRALIA. ASIA. AFRICA: Current & back issues are available from U.S. address below. Copies are \$3.50 each/ 6 issue sub for \$21 SOUTH AMERICA: Current & back issues are available from U.S. address below. Copies are \$3 each/ 6 issue sub for \$18

DEADLINES FOR NEXT ISSUE:

Scene Reports: Continuously
Ad Reservations: Now, in order to be guaranteed
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND RATES:

1/6 page: (2 1/2 wide x 5 down) \$20 1/3 page: (5 wide x 5 down) \$40 1/2 page: (7 1/2 wide x 5 down) \$60

BACK ISSUES AVAILABLE:

Issues #9-30

SHITWORKERS

Murray Bowles Martin Sprouse Jerry Booth Kent Jolly Erikka Ellen Scott Tim Yohannan Brian Edge Cynthia C Rick Stott Anna Chapman Ruth Schwartz Kamala Butch Steve Spinali Rachel Pieter

#### CONTRIBUTORS

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#### COVER

Martin Sprouse

SELL MRR AT GIGS: If you're interested in doing this in your area, contact us for info on cheap prices

READERS: If your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors. Your input is essential.

Please continue to send all records, tapes, letters, articles, photos, etc., to:
MAXIMUM ROCK'N'ROLL
P.O. BOX 288
BERKELEY CA 94701

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

#### NO PARTICULAR ORDER

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dad?

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you gonna

What are

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**RUTH SCHWARTZ** 

TIM YOHANNAN

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PONTIAC BROTHERS-Doll Hut-LP WHAT NOW-Small Record...-EP SHRIEKBACK-The Infinite-LP DOGGY STYLE-Lp/AFRIKAN BAMBAATAA-LP KILLDOZER-Snakeboy-LP S.O.D.-Besides My Head-EP JUSTICE LEAGUE-Think Or Sink-EP DOGGY STYLE-Side By Side-LP SEWER ZOMBIES-Reach Out And...-LP
WE THE LIVING-Carnival of Vice-EP ANGRY RED PLANET-Gawkers Paradise-EP
BUTTHOLE SURFERS-Cream Corn-EP POISON 13-First You Dream-EP WHAT NOW-Small Record w/4 Songs-EP SQUIRT-Men and Their Masters-LP DEAD KENNEDYS-Frankenchrist-LP BAD TRIP-Never Had it Better-EP BEYOND JOHN-LP/PSYCLONES-LP **BOX O'LAFFS-Dogbook-TP** 

BEEFEATER-Plays For Lovers-LP WE THE LIVING-POISON 13-First You Dream-Lp SQUIRT-Mem and Masters-EP UNITY-You Are One-EP BEDBOYS-EP V.O.A.-Voice Of Authority-TP SCREAM-Still Screaming-LP CONFLICT-Battle Continues-EP FAITH NO MORE-We Care Alot-LP DOGGY STYLE-Side By Side-LP V/A-Pinch And Ouch!-LP PERDITION/VICIOUS CIRCLE-LP **DICKIES-Banana Splits-45** FIEND-TP



CSJR Edmonton, ALTA 93FM Fri 9PM CFMU Hamilton, ONT 93.3FM Mon 11PM CFXU Antoginish, NS 700AM Wed 7PM CHMR St Johns, NFD 860AM Fri 11PM CKMS Waterloo, Ont 94,5FM call sta CRSG Montreal, Que call station KASR Tempe, AZ 660AM call sta KFAI Minneapolis, MN 90.3FM Sat 7PM KFCF Freson, CA 88.1FM Tues 9PM KGLT Bozeman,MT 92FM call sta KHSU Arcata,CA 91.5FM Thur 11:30PM KJHK Lawrence, KS 91FM Mon Midn



KPFA Berkeley, CA 94.1FM Tues 9PM KRCL Salt Lake City, UT 90.1FM 1AM KUGS Bellingham, WA 89.3FM Wed 11PM KZUM Lincoln, NE 99.3FM Thur 10:30PM WECI Richmond, IN 91.5FM WEFT Champaign, IL 90.1FM Thur 9PM WHUS Storrs, CT 91.7FM Sat 3PM WITR Rochester, NY 89.7FM Thur 9PM WRSU New Brunswick, NJ 88.7FM call sta WTOH Mobile, AL 105.9FM Wed 6PM WXDR Newark, DE 91.3FM Mon 6PM WZRD Chicago, IL 88.3FM Sun 1PM

ON THE AIR

#### MIRIR ANNOUNCEMENTS FOR ADVERTISERS AND WRITERS/BANDS

Bands, get your shit together! I'm amazed at how few bands know how to amazed at how few bands know how to promote themselves, their music, and their ideas. Every underground band in the world should be able to compile a short piece for MRR or other zines, which could be submitted for running. MRR would like to get interesting articles/interviews on bands, accompanied by at least one photo, lyrics, logo, address, etc. Then as time and space permits, we can run them. We discourage (and won't run) ego/hype crap, but will gladly run clever pieces that deal with ideas. Are there any ideas out there???

FEATURE ARTICLES

Lately, MRR has received a few really good longer articles for publication, something we've been hoping for and are quite glad to publish. If you (or someone you know) has some well-thought out or researched articles that they might want to share with around 40,000 people, please take a chance and send them in for possible consideration. We're especially interested in investigative and historical reporting in a variety of fields (politics, culture, history, philosophy, humor, etc.), and though we don't really pay for writing (we don't pay ourselves for working on the mag either!), we are open to some kind of compensation for longer or more exceptional work. Hope to hear from you. Lately, MRR has received a few really hear from you.

AD RATE AND CRITERIA CHANGES

I'd like to annouce a few changes with MRR's ad policies, forced upon by an ever-increasing demand for a very limited amount of space.

of space.

First off, we will have to strictly enforce the "one ad per company" policy. At times, we've been lax about it, but we can't afford to now if we want to meet everybody's needs.

Secondly, as before, priority space will go to record distribution, tape, band ads, with others (t-shirts, etc.) on the wait-see basis \*

Third, if you want to advertize just one single product, then you cannot have our largest size (1/2 page). We must limit 1/2 page ads to those with 2 or more products or a catalog.

page ads to those with 2 or more products of a catalog.

Fourth, the price for a 1/2 page will go up from \$50 to \$60. Since a 2 1/2 x 5 costs \$20, a 5x5 costs \$40, then logically, a 7 1/2 by 5 should cost \$60. We had it at \$50 to encourage 1/2 page ads, but at this point, it's become self-defeating. So, beginning with #32, the cost will become \$60.

Finally, we wage those of you who are spending their good money on ads to spend some time making them look eye-appealing. And also, please send your ads in at the correct dimensions. It's amazing how many ads show up a 1/2 inch too long on one side, and equally short on the other.

Hopefully, these few changes will enable anyone who wants an ad to get one placed. As usual, try to let us know well in advance that you want space saved (sending money in with you reservation certainly helps). Then just send in the ad copy itself by the deadline (first of the month). by the deadline (first of the month).

Thanks, Tim \*[one note on t-shirts ads: we suspect that some of the ads for band t-shirts are done without the permission of the bands, on their labels, so if you want to advertise such items, we'd like some proof that it's legit.]

## Thrash music fans revive radio program

By Elizabeth Parker

"Maximum Rock-n-Roll," a pre-taped thrash radio show on KUGS-FM, is back on the air after being removed from the

alter being removed from the programming schedule two weeks ago.

The show was rescheduled after more than 300 people signed petitions and the station received a flood of protests.

Ritchie "Rich" Hodges, who uses the taped show with his live

show, said there was "a torrent of calls," after he announced the cancellation over the air.

"It was like taking away their cars or something. Yeah, like taking away their cars."

taped in Berkeley, Calif., each week and sent to KUGS. Cellophane Square, a local record store, sponsors the show. The show is a compilation of various garage-thrash bands from

around the world.

Scott Lennon, the program director for KUGS, said the show was cancelled mainly because of the low-quality of the recordings.

"Usually the recordings aren't very good, "Lennon said, "and we wanted to support more in-house programming

Lennon said the show, which was originally aired at 10 p.m. on Wednesdays, came right after a live folk show that KUGS broadcasts from the Roeder Home. The Program Advisory's Committee decided that having the shows so close together was

ics in some of the music also were a reason for moving the show to its current 11 p.m. time slot.

"It would be irresponsible of the staff not to think about obs-

centty," he said.

Hodges said the show is popular.

He received calls from as far as
La Conner and White Rock,
B.C., about the cancellation.

"There's even a strong thrash
contingency in Anacortes, strangely enough," he said.

Lennon said the Program Advisory Committee also was concerned about Cellophane Square underwriting the cost of the show. They received half-price advertising in exchange for sponsoring the show. Lennon said the committee didn't think it

He said the committee decided to keep the show because of the amount of support showed by the petitions and calls.

"A reason we decided to cancel the show was because of the low quality of the tapes. But with industrial-strength thrash, that's part of the aesthetics. At first the KUGS staff hadn't considered

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